The tollowing into was adapted from:

www.nps.gov.idp/interp/200/illtalkip.pdf

www.mtsd.ki2.nj.us/6459125103142312/lib/6459125103142312

Fllustrated_Talk_ 4-8.pdf

You could use this checklist or be more specific by creating a rubric that would break this

You could use this checklist or be more specific by creating a rubric that would break this down further giving students more specific feedback (i.e. have a column for each of the following: excellent, good, fair, and poor)

1. PREF	PARATION
	Have you clearly written the objectives of your presentation? (Use the Planning Process!)
F	Have you analyzed your audience? (size-usually 2or 3, ages-25+)
	Have you researched your supporting information for accuracy and anticipated questions?
	Have you practiced your presentation and checked for timing as well as smooth delivery?
I	Did you give an interesting but understandable title?
	Did you evaluate your visuals? Is it needed, does it focus attention, is it neat and simple, is it easy to use/see, does it fit smoothly into the presentation?
2. PRE	SENTATION
I	Did you introduce yourself and the chapter you represent?
	Did your introduction include a welcome, arouse interest and set the stage for the presentation?
	Did your presentation include an introduction, a body, and a summary or conclusion?
	Did you only refer to your note cards, avoiding reading them. Better yet, is it memorized?
I	Did you have a smooth transition between sections or ideas?
	Did your presentation encourage the audience to action or gain respect for the ideas expressed?
I	Did you face your audience?
Ι	Did you avoid distracting body movements?

	Did you dress in a professional manner avoiding tight, low cut, and short clothin
	(dressing without distraction)
	Did you finish with a strong, definite conclusion?
	Did you thank your audience at the conclusion asking them if they had any questions?
3. <i>A</i>	AUDIENCE RAPPORT AND INTEREST
	Did you talk with enthusiasm?
	Did you maintain eye contact with the audience?
	Did you speak in a friendly, conversational tone?
	Did supporting details employ a variety of techniques: examples, stories, definitions, anecdotes, facts, statistics, or comparisons?
	Did you use quotation, testimony, or narration?
	Did you use appropriate technology and visuals?
4. I	LANGUAGE
	Did you speak with confidence and authority.
	Did you stand up straight and maintain appropriate posture
	Did you use facial expressions to add interest?
	Did you avoid using speech mannerisms like fellers (uh, and) and unrelated or repeated phrases (okay, so, you know, and that).
-	Did you adapt your volume to the audience so all could hear but not be overpowering?
	Did you pronounce words correctly and distinctly?
	Did you vary your tone as well as your pace to add emphasis and interest to you talk?
	Did you keep your hair away from your face?

5. FEEDBACK

1	Were you aware of audience reactions?
	_ Did you start and finish on time? (10 minutes)
	Did you have someone (friend, teacher) give you a candid critique on one of your presentations before competition?

Color Combinations for Visibility

- 1. Black on yellow
- 2. Black on orange
- 3. Yellow-orange on navy blue
- 4. Green on white
- 5. Scarlet red on white
- 6. Black on white
- 7. Navy blue on white
- 8. White on navy blue
- 9. Yellow-orange on black
- 10. White on black
- 11. White on bottle green
- 12. White on scarlet-red
- 13. White on purple
- 14. Purple on white
- 15. Navy on yellow
- 16. Navy blue on orange
- 17. Yellow on black
- 18. Scarlet-red on yellow
- 19. Yellow on navy blue
- 20. Purple on yellow
- 21. Purple on orange
- 22. White on emerald green
- 23. Bottle green on yellow
- 24. Scarlet-red on orange
- 25. Emerald green on white
- 26. Yellow on purple
- 27. Orange on purple
- 28. Bottle green on orange
- 29. Emerald green on yellow
- 30. Orange on yellow

Letter Size for Visibility*

Distance	Letter Size	Line Thickness
10 ft	½ inch	3/32 inch
20 ft	³ / ₄ inch	1/8 inch
50 ft	2 inches	5/16 inch

^{*}Assuming good light, good eyes, and good color.